

Reviews

Andrew Read, **JAZZ IN EUROPE**, *Jazz Vocals playlist on Spotify* – July 2020
track - "Windows"

"A playlist for all those fans of vocal jazz. This playlist features tracks by some of the best and most creative vocalists currently on global jazz scene. This playlist is curated by the team here at Jazz In Europe and is updated monthly so the list is always up to date the latest releases" Andrew Read (Netherlands)

<https://jazzineurope.mfmmedia.nl/2020/04/jazz-vocals/>

"Such a creative and ambitious album" **JAZZ LIFE** - Japan, Kazune Hayata

"You really blew me away, you are sounding soooo Good. Loved "My Favorite Things" in 5, the ballad piece (We Will Forget Him) was beautiful, is that your original inspired by the poetry of Emily Dickinson. Like your choice of material"

Michael Abene - Grammy Winning Producer/Composer/Arranger/Educator September 2020

"The album explores the territories of contemporary sound and highlights Schiavone's multifaceted qualities as author and interpreter" Eugenio Mirti, **JAZZ IT** June 2020

<https://www.jazzit.it/sonia-schiavone-come-eden-da-vinci-2020/>

"A really nice and interesting album especially for the lack of drums and for the very high level of performances. An album to listen to that I recommend " Eugenio Mirti, **58 SECONDS REVIEW** June 2020

<https://www.youtube.com/watch?v=QA5k5WOWItg>

the CD is recommended on **CIDIM, Comitato Nazionale Italiano Musica**

<http://www.cidim.it/cidim/content/314707>

"I listened to it very willingly and found it intimate and very jazzy. And I also very much appreciated the choice of Emily Dickinson's lyrics " **Paolo Fresu** September 2020

"From the vocalizations of the classic My Favorite Things signed by Rodgers & Hammerstein, you can sense the qualities of gracefulness, clarity, and swing that the singing art of the Turin singer Sonia Schiavone possesses. In the ten songs of this beautiful CD licensed by Da Vinci Jazz - three of which by her own signature on texts by Emily Dickinson, and others written by musicians of the caliber of Mingus, Monk, Corea, Tyner, Myrow - Schiavone manages to go straight to the hearts of the listeners, musically borrowing the essential style of the iconic American poet. Classy interpretations, real sound distillates of emotions, with the elegant piano phrasing of Fabio Gorlier, the rhythmic flexibility of the double bass by Stefano Profeta, and the soft and sinuous textures of the sax by Gianni Virone, which adds a note of warmth to two of the most beautiful songs of this captivating record "

Filippo Focosi, **Kathodik web magazine** October 2020

<https://www.kathodik.org/2020/10/19/sonia-schiavone-come-eden/>

American magazine **JAZZIZ**: album included in the top 5 "Inside tracks" of the latest releases - for the first week of August 2020

<https://www.jazziz.com/new-releases/come-eden/>

"Her choice of material, including works from Mingus, Corea, Monk and Tyner, is impeccable"

"The following (...) tunes include three Schiavone originals, the most effective being the ballad We Will Forget Him, a quite arresting experience, enhanced by the inclusion of Virone's tenor."

"This is jazz delivered with a slight Italian accent, proving to be a more than pleasant experience."

Peter Gamble, **JAZZ JOURNAL**, UK. 5 November 2020

<https://jazzjournal.co.uk>

"Come - Eden!" it is interesting because among the characteristics of this record there are the songs with an important text, the creation from the female point of view, from Sonia Schiavone to Emily Dickinson "

Sergio Albertoni, **RSI Rete Due** (Switzerland) live interview on the radio, **Le geografie sonore** 08/09/2020

"A great tradition, a great history behind it that blends in a very balanced way even with suspended and contemporary instances, a mix of historical and contemporary awareness that only the great musicians are able to grasp with the summary of the essence and at the same time with expressive capacity: Sonia Schiavone and her band succeed in this mix" Bruno Pollacci, **PUNTORADIO, Anima Jazz**, Radio Broadcast 933 of 25 August 2020

<http://www.animajazz.eu>