

“Come – Eden!” vuole essere uno spettacolo ispirato al suono del jazz contemporaneo, in un’atmosfera cameristica drumless, che possa esaltare il timbro dei rispettivi strumenti. Tre sono le mie composizioni originali: “Come – Eden!”, che dà il titolo all’album, “We will forget him” e “Day”, tutte ispirate da tre intense poesie di Emily Dickinson e alla musica di grandi autori da me amati come Horace Silver, Kenny Wheeler, Wayne Shorter, Joni Mitchell, Michel Legrand, cercando con la mia voce un mondo intimo ed espressivo. Nel repertorio anche alcune “My favorite things” cioè alcune delle mie canzoni preferite di questi anni: ogni pezzo selezionato con cura per il suono che potevo ottenere attraverso i miei arrangiamenti. Sonia Schiavone

Formazione:

Sonia Schiavone, voce

Fabio Gorlier, pianoforte

Stefano Profeta, contrabbasso

Guest - **Gianni Virone**, sax tenore



"Come – Eden!" aims at being an album inspired by the sound of contemporary jazz, in a drumless, chamber-music atmosphere, which can bring out the sound of the various instruments. My original compositions are three: "Come – Eden!", which lends its name to the album, "We will forget him" and "Day", all inspired by as many intense poems by Emily Dickinson, as well as by the music of great composers I love, such Horace Silver, Kenny Wheeler, Wayne Shorter, Joni Mitchell, Michel Legrand, while searching, by means of my voice, for an intimate and expressive world. Dickinson's poetic style is essential; every element is elegantly chosen and functional to the overall result, rich in metaphors and capable to express the essence in few synthetic words, so that extraordinary meanings are excerpted from the most common things; thus it was a great inspiration for my music and for myself. In this album are found also some of "My favorite things", i.e. some songs I like most in these years: each piece has been carefully selected in view of the sound I could obtain through my arrangements. I have written original lyrics over a beautiful instrumental piece by Chick Corea, "Windows", and I have adapted a text by Jean Carn set to "Contemplation", evoking and imagining an atmosphere of meditative introspection! Enjoy your listening!" *Sonia Schiavone*

All tracks are arranged by Sonia Schiavone

Musicians:

Sonia Schiavone, voice

Fabio Gorlier, piano

Stefano Profeta, double-bass

Guest - **Gianni Virone**, tenor sax