

Press Kit – WAYNE SHORTER'S LEGACY Sonia Schiavone

the **"WAYNE SHORTER'S LEGACY" CD by Sonia Schiavone**
released for the Japan international label **Da Vinci Jazz – May 2022**

Linear Note

Wayne is a transformer. He exudes such honesty, purity, trust, and respect for others that he can transform, elevate, and awaken your life while you're both having fun. Wayne transforms people, all right, and he gets better and better at it. It's as though he's aware that it's safe to be honest, pure and trusting. It's a source of light. (...) You see, it's not just his music, it's his life force that comes shining through (..) everything about him, which includes his music."

Herbie Hancock From *Footprints: the life and work of Wayne Shorter* of Michelle Mercer

Wayne Shorter is a leading figure of contemporary jazz. His long career is a personal stream of music, outflowing with ideas. His music fascinated me deeply since the very first hearing. The possibility of singing it gave me the enthusiasm one can feel when venturing into almost unexplored territories, which, however, one knows to be rich in treasures. It is a transforming kind of music, making one go beyond the usual, dilating one's possibilities. As Harbie Hancock puts it, "it's a source of light". I think that this is the most important heritage he is leaving us.

Sonia Schiavone

WAYNE SHORTER'S LEGACY

A journey through some of Shorter's first compositions between the 60s and 70s proposed in a vocal version with arrangements by Sonia Schiavone, an Italian singer, together with two original songs based on poetry of Emily Dickinson, which want to be a tribute to the poetic and philosophical vision of Shorter, a brilliant composer and a leading figure in world contemporary jazz

***Sonia Schiavone**, voice, vocal background and effects

***Fabio Gorlier**, piano

***Stefano Profeta**, double-bass

***Donato Stolfi**, drums

***Gianni Virone**, saxophones, clarinet, bass clarinet (except 1, 5, 7)

Cesare Mecca, trumpet (track 3, 8, 10)

Aldo Caramellino, trombone (track 3, 8, 10)

All tracks are arranged by Sonia Schiavone

* BAND for live concerts (Quintet) **from Italy**

Link of Da Vinci Jazz Label

<https://davinci-edition.com/product/c00573/>

On Spotify

<https://open.spotify.com/album/0S612HepWbg8Tx9vRx7Mpt?si=t6kgkdM4S-WMJ3UgdXwLhw>

On Jazz Espresso - Online Jazz Magazine

<https://www.jazzespresso.com/en/sonia-schiavone-wayne-shorters-legacy-da-vinci-2022-jazzespresso-cd-2/>

Official web site

www.soniaschiavone.it

"Overall, this is a beautiful album in every respect, from the concept and collection of material, arrangements and finally spotless execution, all of which should make perfectly happy every Jazz, and especially Jazz & Poetry aficionado the world over.

Thank you for the music, Milady!"

THE SOUNDTRACK OF MY LIFE, Adam Baruch

http://www.adambaruch.com/reviews_item.asp?item=107188

Photos (cover and booklet) by Vanessa Vettorello

Some reviews:

Kazune Hayata, JAZZLIFE (Japan)

RADIO ARA (Luxembourg) per Pascal Dorban

Michael Abene (USA) - Grammy Winning Producer/Composer/Arranger/Educator

Adam Baruch (PL / IL) http://www.adambaruch.com/reviews_item.asp?item=107188

Ola Bengtsson, (SE) Head of Jazz Department Senior Lecturer, Royal College of Music in Stockholm

Spotify PLAYLISTS of Jazz in Europe (NL) – Jazz Vocals and New Jazz Releases (for 1 year)

Airplay rotation on Radio Swiss Jazz (ott 2022) – Spotify PLAYLIST Radio Swiss Jazz

march/april 2023 (selection of 100 jazzy tunes weekly)

Eugenio Mirti, JAZZ ESPRESSO – Riccardo Talamazzi, OFF TOPIC MAGAZINE - “Body and Soul”

Antonia Tessitore RAI RADIO TRE - “Un disco al giorno” Podcast, James Cook - Fabio Ciminiera,

RADIO START - Francesco Varriale, RADIO ALTRISUONI musica e altri linguaggi - Bruno

Pollacci, PUNTO RADIO - PODCAST RITMO SINCOPATO, Gas - “Donne in Jazz” Fazio Bartocci DOT

RADIO – CIDIM COMITATO NAZIONALE ITALIANO MUSICA – - - (IT)